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Curriculum Vitae

Personal Details

Name Denton, Julie Anne
DoB 13. April 1978
Nationality British / Work permit - C

Artist

Twenty years of experience working mainly in the field of glass sandcasting. Apprenticed with artist Emilio Santini in the United States for a year to learn the trade after finishing my BA Hons degree. Since then worked with glass museums such as the Vitromusee in Romont. Worked within National Heritage concerned with Viking artefacts, and shown artworks in the Saatchi Gallery and the Tate in London.

Education

Doctor of Philosophy University of Sunderland & National Glass Centre, UK
2011 – 2017 *"Inner Space - The development of repeatable techniques to integrate frameworked inclusions into and onto the sandcast glass form **for artists.**"*
Practice based research into the combination of sandcasting and frameworked glass.

Bachelor of Arts with Honours University of Wolverhampton, UK
1996 – 2000 *"Glass & Philosophy"* - Grounding in glass and design processes, project management and theory of design. Minor in **philosophy** as an academic subject and printmaking.

Work Experience

- Since 2017 Atelier #315, CH – Design Studio – Founder / Artistic Director
Studio glass business creating fine design in a modern world for corporate and private clients. Studio creates affordable everyday luxury, and increases sustainability by recycling. Forged by fire Atelier #315 clients include Liberty's of London (UK), Tate Britain (UK), Cumbria crystal (UK) & Exceptis (CH)
- 2017 - 2019 Captitudes, CH – Art Agency - Curator
Activities included art & interior consultancy with clients, strategy and budget planning in liason with director, acquisition of new talent for the agency, co-leader of event management team.
- Since 2003 Julie Anne Denton Glass - Freelancer
Artist working in sandcast and flame worked glass. Teacher / Designer / Producer / Manufacturer / Art consultant & Artist for clients such as Saatchi (UK), National Heritage (IoM), Globus (CH), Philip Morris International , ElisaLee (BE) and Iqos (CH).
- 2004 - 2008 Snowfarm New England Craft Program, USA – Head of glass department
Craft programme designed for the tuition of 13 -19 year olds interested in the arts
- 2002 - 2003 Sayle Gallery, IoM – Artist in Residence
Responsibilities including presentation of 13 art shows per year. Event co-ordination of art classes and management of staff & volunteers.

2001 - 2002 Emilio Santini, USA – International Glass Artist - Support & personal assistant
Task areas included design of publication material, organisation of exhibitions and events, logistics of art works for exhibition.

Languages

English Mother tongue
Deutsch B1
Turkish Basic

Selected Visiting Lecturing

2005 - Ongoing 'Off Mandrel Sculpture' - Stipglas, Netherlands. Lecture & workshop
2006 - Ongoing Creative Glass, Switzerland. Lecture & demonstration
2014 - 2017 Denizli Glass Biennale, Turkey. Lecture & demonstrator
2017 High Temperature Festival, Poland. Lecture & demonstrator
2009 - 2015 7th Festival of Glass, Luxembourg. Lecture & demonstrator
2014 Flameworking combined with Sandcast glass workshop - Plymouth College of Art, UK.
Lecture & workshop
2013 'Art or Artefact' – Panel discussion at Summertown Arts Festival, Oxford. Panelist
2008 - 2012 'Glass Dragon Class' - Karma Glass, Turkey. Annual lecture & workshop
2010 - 2018 'Vitrofestival' – Vitromusée, Switzerland. Demonstrator & exhibitor
2004 - 2009 Pagan Lady Necklace Workshop' - The Old Kennels, UK. Annual lecture & workshop
2008 Intermediate Flameworked glass class - Penland school of craft. Lecture & workshop
2005 Flameworking combined with Sandcast glass workshop - Crystal lotus studio, Northern
Ireland. Lecture & workshop
2004 Washington Bi-annual Bead Show, USA. Demonstrator
2003 - 2009 Flameworking class - Cam Ogaci, Turkey. Lecture, producer, designer & workshop

Conference Attendance

2018 'Society for Women in Philosophy, Networking Conference', University of Bern - CH
2018 'The Glass Path', Glass Art Society Conference – Murano, IT
2017 Centre for Doctoral training annual conference - Newcastle, UK
2003 'Community Catalyst', Glass Art Society Conference – Seattle, USA
2002 Glass Art Society Conference – Amsterdam, NL

Conference papers given

2020 'The Gathering XVIII', International Glass Bead Society - tba, USA
2015 Denizli Bi-annual Festival of Glass, Turkey
2011 'Flame-on' Flameworking Conference, The Netherlands
2011 Edge of Thinking', Royal College of Art - London, UK
2007 'Transformational Matter', Glass Art Society Conference – Pittsburgh, USA
2004 'Adesign Fair', University of Istanbul, TR
2001 'At the Crossroads of Art, History and Technology', Glass Art Society Conference – Corning,
NY, USA

Journal Articles

2016 Denton, J. A. Viking beads re-born - Making and demonstrating with an ancient glass bead
furnace. Bead Society of Great Britain (122), 20-22.
2015 Denton, J. A. Ancient beadmaking furnace. Association for the History of Glass – Glass
News. (39), 10-11.
2010 Denton, J. A. Night casting at the Luxemburg Festival of Glass. Cohesion News.
2008 Denton, J. A. Combining Sandcasting with Flameworked Glass. Contemporary Glass Society
UK
2007 Denton, J.A. The Glass Furnace in Turkey. Glass Beadmakers UK
2005 Denton, J.A. The three alchemical symbols. American Glass Art Society Journal

Selected Art & Design Research in Literature

- 2015 International Contemporary Artists, ICA Publishing, New York –2015: ISBN: 9786188000766
- 2015 Exhibition Catalogue. *6th International Glass Festival Luxembourg*, Atelier d'Art du Verre, LU
- 2014 Höhn, Heidi & Gutgesell, André & Schwegler-Juen, *Elias. Kunst aus der Flamme* Neue Press Coburg, 2014: ISBN: 3000449647
- 2014 Holt, Pauline. *A string of beads* Broadfield House Glass Museum, UK – May 214: ISBN: 978 0 9928771 0 1
- 2013 Exhibition Catalogue. *5th International Glass Festival Luxembourg*, Atelier d'Art du Verre, LU
- 2013 Exhibition Catalogue. *Fusions* Vitromusée, CH
- 2011 Exhibition Catalogue. *4th International Glass Festival Luxembourg*, Atelier d'Art du Verre, LU
- 2011 Exhibition Catalogue. *Cam Sergisi*, Denizli Glass Festival, Turkey
- 2009 Exhibition Catalogue. *3rd International Glass Festival Luxembourg*, Atelier d'Art du Verre, LU

Selected Successful Grant Applications

- 2015 Travel grant awarded by the Association for the History of Glass to attend the Luxembourg Glass Symposium to research the making and the use of ancient glass furnaces with Ed Van Dijk.
- 2013 Grant awarded for refinement and development of glass public sculpture recognizing the contribution of the Mercury Arc to IOM transport.
- 2009 Grant awarded by the IOM Arts Council to create a new body of work
- 2005 - 2008 Annual Grant awarded by the Isle of Man arts council towards 50% of rent towards Grenaby artists studio
- 2003 Grant awarded by IOM Arts Council for yearly Residency at the Courtyard Gallery, Isle of Man
- 2003 Grant awarded by IOM Arts Council to attend Master class's run by Bertil Valien and Luccio Bubacco

Competitions

- 2008 1st prize - Pearsons prize for Cast Glass
- 2007 1st prize – Singer Friedlander prize for 3D design
- 1997 1st prize – North American Manx association for outstanding art

Group Exhibitions

- 2017 *Collect*, Saatchi gallery, London, UK
- 2017 *Glas fürs Lebens*, Vitromusée, Switzerland
- 2017 *Bruntnell Astley Exhibition*, The Whitehouse Cone Glass Museum, UK
- 2017 *Nasty women*, Knockdown centre, New York, USA
- 2016 *GlasErotica*, Frauenau, Germany
- 2015 *Christmas at London Glassblowing*, London, UK
- 2015 *Summer Invitational*, Biscuit Factory, Newcastle, UK
- 2015 *Bruntnell Astley Exhibition*, Broadfield House Glass Museum, UK
- 2015 *VerreGlas*, Vitromusée, Switzerland
- 2014 *Internationale Glaskunst 2014*, Waldmuseum, Zweisel, Germany
- 2014 *A string of beads*, Broadfield House Glass Museum, UK
- 2014 *Glass exhibition*, The Bank Arts Centre, UK
- 2013 *Fusions*, Vitromusée, Switzerland
- 2012 *Origins*, Zest Gallery, London, UK

- 2011 *Remarkable*, Gallery Korschhaus Beim Engel, Luxembourg
2011 *Camocagi Ege'de exhibition*, Izmir, Turkey
2010 *Handmade in Britain*, Bir Nokta, Istanbul, Turkey
2010 *Jewellery Showcase* Peter Layton Glass Art Gallery, London, UK
2009 *Origins*, Zest Gallery, London, UK
2009 *Glass Routes: From Wolverhampton to China*, London Glass Gallery, UK
2008 *NEW*, Penland Gallery, USA
2008 *British Glass Makers*, Obsidian Art Gallery, UK
2008 - 2010 *The Tempest*, Touring Europe began at The British Glass Biennale, UK
2007 *Winter Warmth*, Park Gallery, UK
2006 *Liquid Light Contemporary Glass*, Liquid Glass Centre, UK
2006 *British Glass Biennale 2006*, Ruskin Centre, U.K.
2005 *In your Face*, joint exhibition with Marge Claydon, Courtyard Gallery, IoM
2005 *Spring Exhibition*, Obsidian Art Gallery, UK
2004 *Six Artists Contemporary Show*, Courtyard Gallery, IoM
2004 *Grin and Wear it*, London Glassblowing Gallery, London
2004 *British Glass Biennale 2006*, Ruskin Centre, UK
2002 *Singer and Friedlander*, The Manx Museum, Isle of Man
2002 *Before the End*, joint exhibition with Maurice Day, Sayle Gallery, IoM
2001 *Passing the Torch*, West End Gallery, NY, USA
2001 Glass Invitational, Cristallo Gallery, VA, USA
2001 *Strung Out Bullseye Connection*, Portland, USA
2000 Summer Showcase 2000, Candid Arts Trust, London, UK
2000 *Grin and Wear it*, London Glassblowing, UK
2000 *You Can Say That Again*, Sui Generi Gallery, UK
2000 *New Designers*, The Business Design Centre, London
2000 *Glasswhole*, The Lighthouse Centre Gallery, UK
2000 *Klub 2000*, Bilston Craft Gallery, UK

Solo Exhibitions

- 2018 *Making the Invisible Visible* – Studio 42 Gallery, Isle of Man
2017 *Inner Space, A Philosophical Enquiry through Glass* – Pressman Gallery, Design Centre, UK
2016 *Kunst* – Isle Gallery, Isle of Man
2015 *Glass Circus* - Luniverre Gallery, France
2012 *Both Sides of the Story* – Loes Reek Gallery, The Netherlands
2010 *Glass Circus*, Luniverre Gallery, USA
2003 *A passage in time* - The Courtyard Gallery, Isle of Man

Permanent Collections

Broadfield House Glass Museum, UK
Bullseye Connection, USA
Cam Ogaci, Turkey
Creative Glass, UK/Switzerland
Manx Museum, IOM

Hobbies

Reading the classics and contemporary philosophy currently. Interest and love of motorbikes and sports cars due to following the TT races which take place in my homeland the Isle of Man. Cultural activities outside of work focused on Dada, contemporary counterculture and modern art – painting, sculpture and performance art.